



PRATTA[®]
EXCLUSIVE

We are producer of decorative materials

Discover for yourself

PRATTA EXCLUSIVE

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VELVET



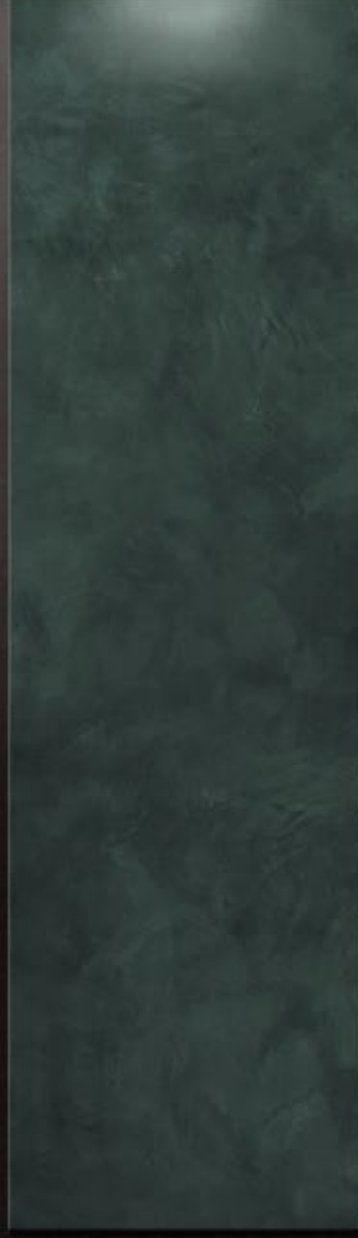
Velvet Gradient mix



Velvet Natural red



Velvet Deep green



Velvet Stencil ART



Lime based mineral plaster with matt velvet effect

VELVET is a special product for interiors, which allows you to create the natural velvet (corduroy) fabric surface with soft-touch effect. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high-end environmental friendliness of the coating.

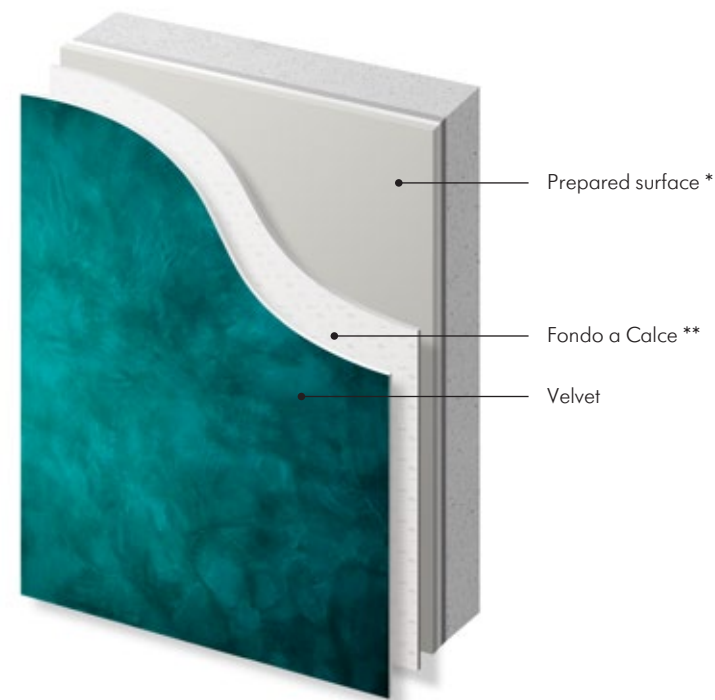


Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	20–25 days	Aspect:	matt deep
Drying time to cleaning:	30 days	Pack Size:	20–24 kg
Density:	1,4–1,5 kg/l	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Velvet	3	1kg/0,8–1 m ²		Color chart	latex sponge Inox trowell	8-12 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



TRAVERTINO IMPERIUM



Traverfino Imperium + Metalline



Traverfino Imperium Stensil design



Traverfino Imperium Classic effect



Traverfino Imperium natural stone



Lime based mineral plaster with natural travertine design

TRAVERTINO IMPERIUM is a special product for interiors and exteriors, which allows you to represent the effect of natural Roman travertine. The coating emphasizes the volume of the architectural construction, especially niches and columns, creating unique details of natural travertine. The porousness of the coating completely represent the structure of the stone and the additional play of shades. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high end environmental friendliness of the coating.

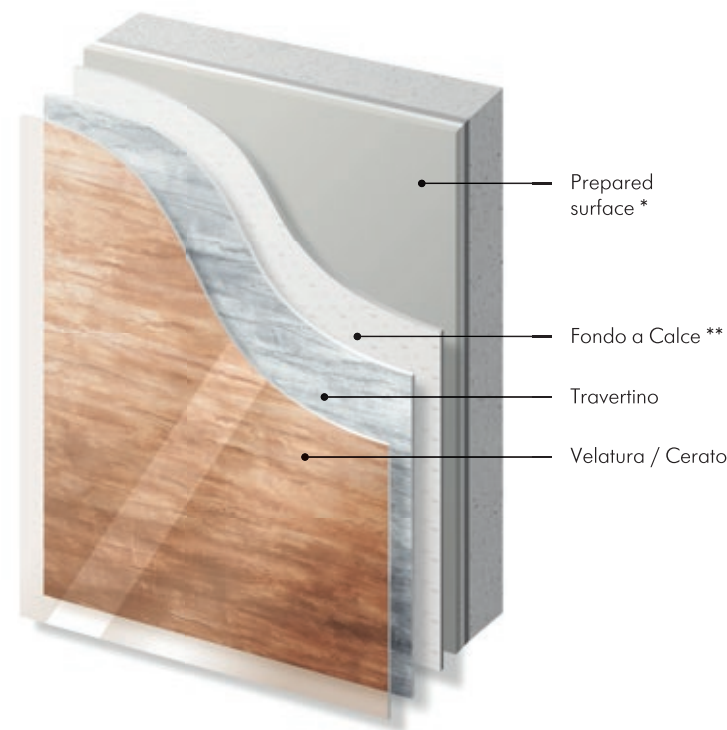


Technical details

Temperature of application:	+10–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely cured:	20–25 days	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	24 kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System for Interior & Exterior

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller		4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller		6-8 hr
3	Travertino Imperium	1–2	1kg/0,5–1 m ²		Color chart	Trowel Rigato		8-12 hr
4	Velatura	1–2	1lt/6–8 m ²		Color chart	Sponge		6-8 hr



Finishing TRAVERTINO IMPERIUM with colored veiled effect: After 24 hours of TRAVERTINO IMPERIUM application, it is possible to apply 1 coat of VELATURA in order to protect surface and obtain an antique effects.

* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



NEWTONE



Newtonone Gothic design



Newtonone Antique effect



Newtonone Prattamaster edition



Newtonone Vintage effect



Newtone slaked lime based plaster for creative art works

NEWTONE is a fundamentally new level in the line of slaked lime based decorative coatings, with a high strength and eco-friendly that totally contributes to living comfort. NEWTONE is formulated on the specific properties of lime hydrate, selected marbles and natural quartz powder, which when perfectly balanced, allow excellent workability and moldability. The presence of special plastificators, in the material are provide to the realisation of high thicknesses (2-3 mm) that allow to create artistic stencil micro detailed ornaments. NEWTONE is certificated as incombustible covering, therefore can be used for covering surfaces in areas of fire evacuation.

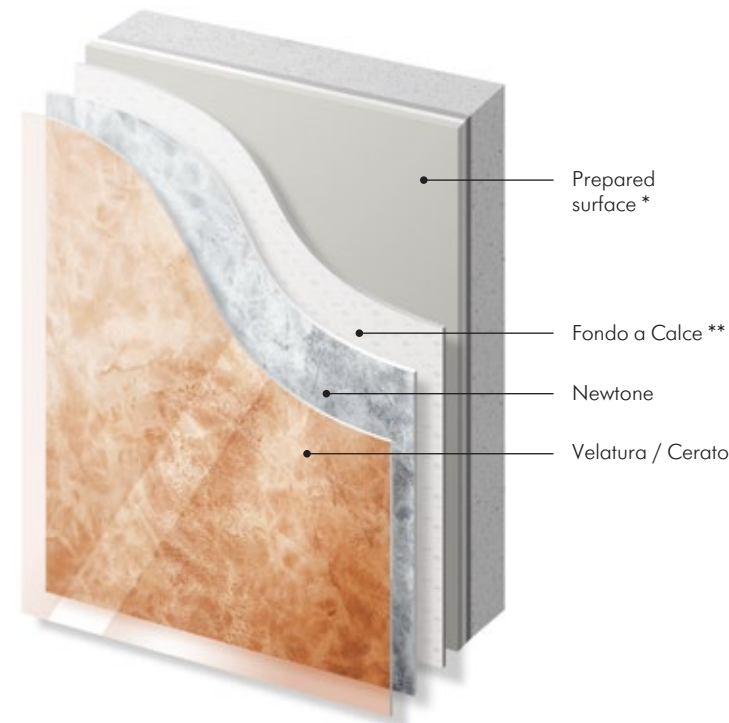


Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	24 hours	Aspect:	mat
Density:	1,4–1,5 kg/l	Pack Size:	20–24 kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System for Interior & Exterior

1	Primer Normal	1–2	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	Color chart	Roller	6-8 hr
3	Newtone	1–2	0,5-1kg/1 m ²		Color chart	Trowel	8-12 hr
4	Velatura	1–2	1lt/6–8 m ²		Color chart	Sponge	6-8 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



SHABBY



Shabby natural green



Shabby deep blue effect



Shabby warm base tinted



Shabby gold base tinted



Silky brocade effect coating by brush

Interior decorative paint with aged shabby silk effect for indoors.

The material is versatile, capable to create different hues and combinations of colors by simple technique of application with brush. Special material components provide perfect result and also a soft touch effect.



Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely cured:	24 hours	Aspect:	shabby silk
Drying time to cleaning:	30 days	Pack Size:	0,75–4–14 lt
Density:	0,95–1,0 kg/l	Usage:	Interiors

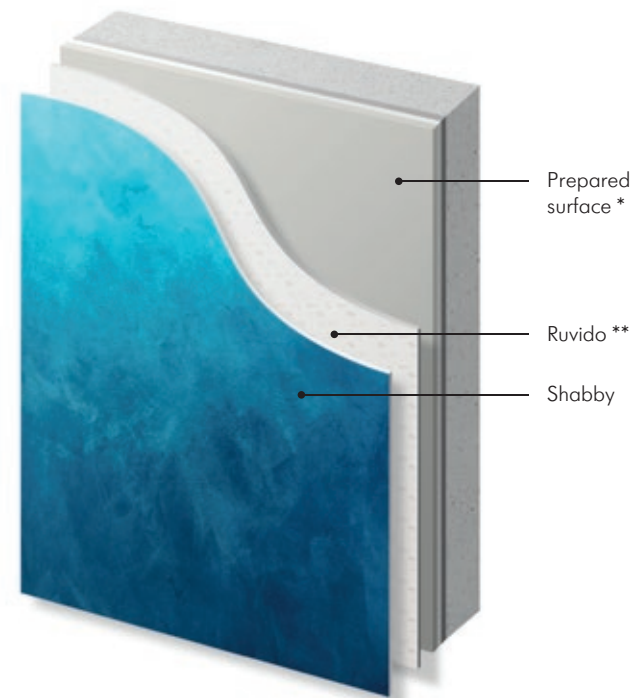
System for Interior

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	2	1lt/10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Shabby	1–2	1lt/6–8 m ²	5% max	Color chart	Brush	8-12 hr

Notice

* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.



Types

Cool base – for creating cold colors (silver)

Warm base – for creating warm colors (light gold)

Gold base – pure gold colorable other shades

Smart base – colorable base with chameleon shades



SETA STUCCO



Seta Stucco stensil design



Seta Natural stone effect



Seta Antique wall effect



Seta Soft pearl effect



Lime based mineral plaster with natural pearl effect

Seta stucco is a decorative covering made of hydrated and micronized lime, marble powder and mother of pearl additive. It is formulated with inorganic pigments, special additives and inert minerals. It allows to reproduce the stone effect with light silk shining. It is recommended for application to interior walls of prestigious modern and antique buildings.

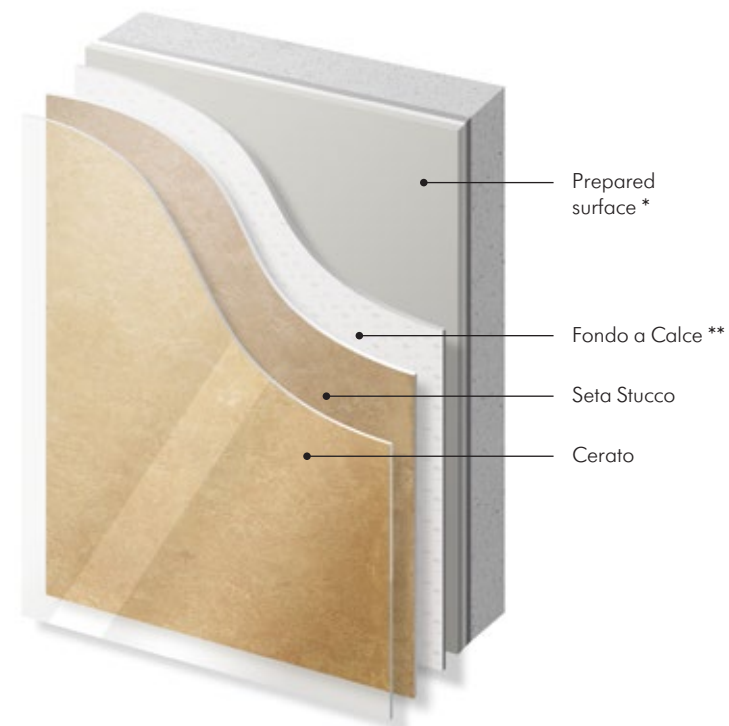


Technical details

Temperature of application:	+10–+35°C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely cured:	20–25 days	Aspect:	satın pearl
Density:	1,7–1,8 kg/l	Pack Size:	20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors

System for Interior

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Stucco Seta	2	1kg/0,7-1 m ²		Color chart	Trowel	8-12 hr
4	Cerato*	2	1lt/8-10 m ²		Color chart	Trowel	6-8 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

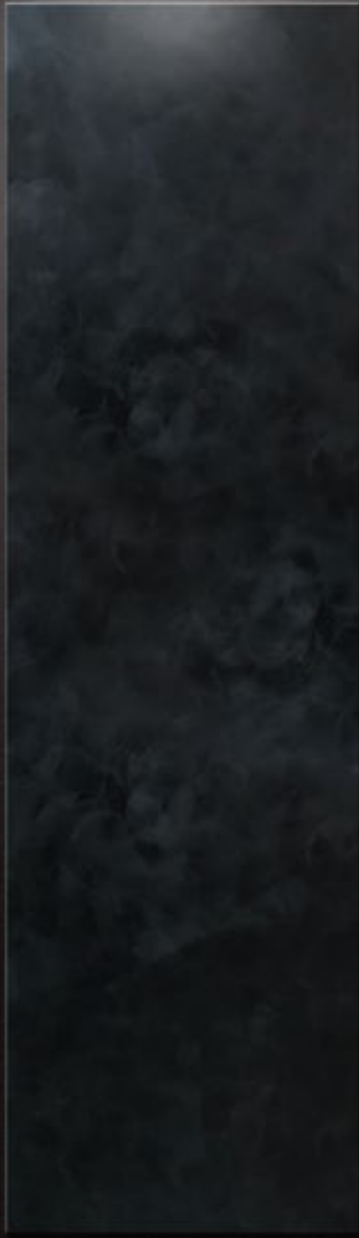
** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



Seta Exclusive Absolut White edition



Seta Exclusive Absolute Black edition



Seta Exclusive Warm base



Seta Exclusive Cool base tinted red



Decorative plaster with natural silk velvet effect

SETA EXCLUSIVE allows to represent noble beauty of silk velvet effect with a delicate deepness of texture, which combines perfectly with soft and velvety shadows, typical for real silk fabrics of the best quality. The original since 2010.

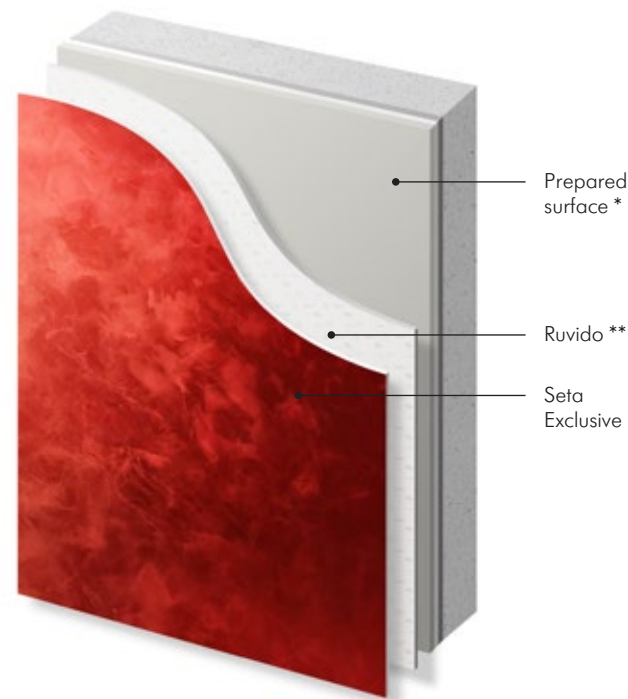


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely cured:	24 hours	Aspect:	silk velvet
Drying time to cleaning:	30 days	Pack Size:	0,75–4–14 l
Density:	1,05–1,15 kg/l	Usage:	Interiors

System for Interior

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	2	1lt/8–10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Seta Exclusive	2–3	1lt/6–7 m ²		Color chart	Trowel	8-12 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

SPECIAL EDITION TYPES

Absolute black – pure black silk effect
 Absolute white – pure white silk effect

Types

Cool base – for creating cold colors (silver)
 Warm base – for creating warm colors (light gold)
 Gold base – pure gold colorable other shades
 Smart base – colorable base with chameleon shades



ROCCIA



Roccia ArtAsia collection



Roccia Brickstone design



Roccia Rock design



Roccia slate stone desin



Mouldable mineral plaster

High thickness (till 10 mm) mouldable decorative plaster for interiors. Saturated with special elastomer resins with selected fillers which provide to hiding surface irregularities, holds back surface cracks and echo cancellation in room. The elastic properties and lightness of the material allow to create many different textured effects and art stencil coatings.

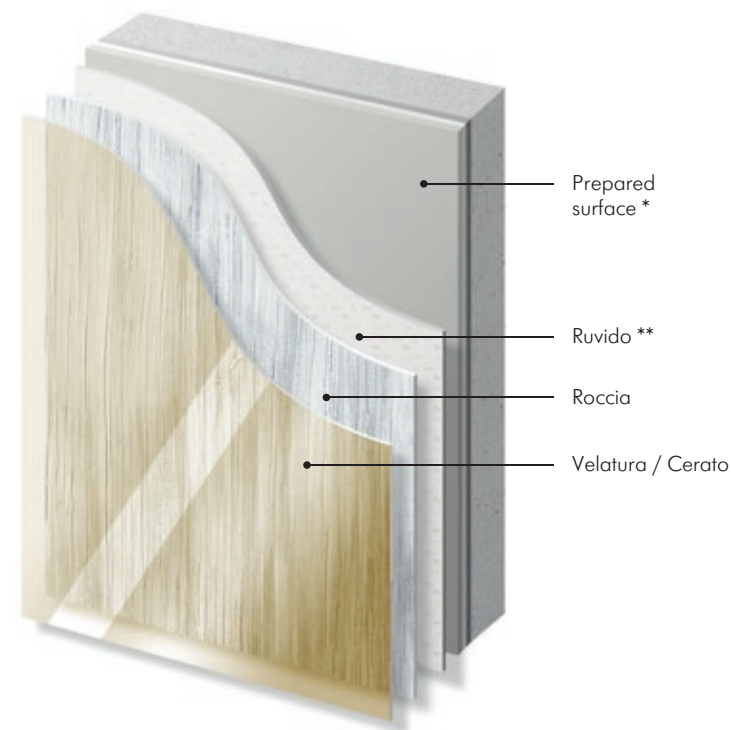


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	62%
Completely cured:	24 day	Aspect:	matt
Drying time to cleaning:	30 days	Pack Size:	20–24 kg
Density:	1,2–1,4 kg/l	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr	
2	Ruvido	1	1lt/10 m ²	25–30%	x	Roller	6-8 hr	
3	Roccia	3	1kg/0,5 -1 m ²	< 20%	Color chart	Inox Trowel	12-24 hr	
4	Velatura	1-2	1lt/8–10 m ²	< 50%	Color chart	Sponge	6-8 hr	



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.



PHANTOM



Phantom Sky blue



Phantom Sap green



Phantom Soft purple



Phantom Wine red



Matt glittered coating with iridescent effect

PHANTOM is a fascinating decorative finishing with silver reflections that wears your space with softness of star lights. It is recommended for decoration of villas, luxury apartments, hotels and shops.

PHANTOM NUANCE is a fascinating decorative finishing with golden reflections that wears your space softness of golden glittering. Because of its elegance Phantom is ideal for decoration of internal walls of modern and antiques prestige buildings such as villas, hotels, banks and offices.

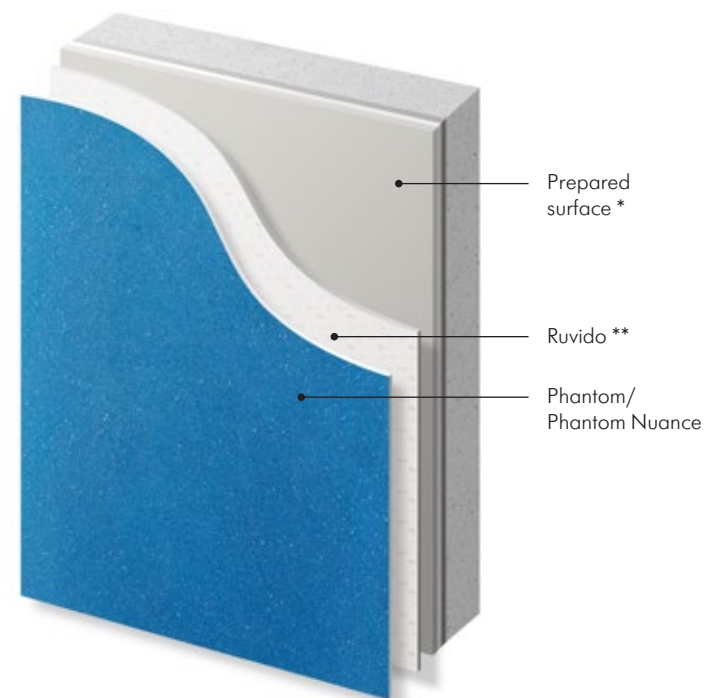


Technical details

Temperature of application:	+5–+35°C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	46%
Completely cured:	24 hours	Aspect:	matt glittered
Drying time to cleaning:	30 days	Pack Size:	0,75–4 lt
Density:	0,8–0,9 kg/lt	Usage:	Interiors & Exterior

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	1	1lt/10m ²	25–30%	Color chart	Roller	6-8 hr
3	Phantom (Nuance)	2–3	1lt/5–6 m ²	20%	Color chart	Brush	6-8 hr



Please be attention, put glitters in Phantom or Phantom Nuance basic material, before application.

* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

Types

Phantom – matt with silver glitters

Phantom Nuance – golden matt with golden glitters



MARMORINO CLASSIC



Marmorino Classic Antque red



Marmorino Classic pure black



Marmorino Classic bi-color design



Marmorino Classic Black & Gold



Traditional Lime based Venetian plaster with classic marble effect

MARMORINO CLASSIC is a traditional Italian slaked lime-based mineral stucco with selected marble fillers and rheological modifiers that ensure high workability. It is recommended for the decoration of prestigious interior walls for creating natural polished marble surface.



Protection

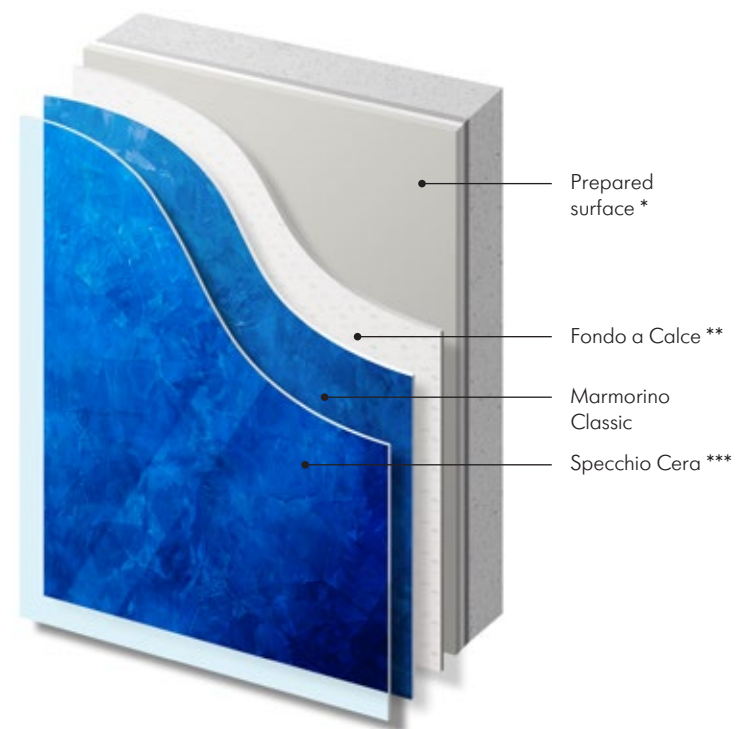
After 7 days of Marmorino classic application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel or cellulose sponge and leave to dry at least for 6–8 hours. After drying polish surface with natural wool cloth until glass effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	58%
Completely cured:	20–25 days	Aspect:	mirrored gloss
Drying time to cleaning:	30 days	Pack Size:	24kg
Density:	1,35–1,4 kg/ltr	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Marmorino Classic	3	1kg/2 m ²	5% max	Color chart	Trowel	12-24 hr
4	Specchio Cera	1–2	1lt/20–35 m ²		x	Sponge Wool cloth	24 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.

*** SPECCHIO CERA - is a special wax protection for getting the best water resistant properties of surfaces.

Types

Light base – absolute white base for coloring light shades

Dark base – transparent base for coloring dark and bright shades



MARMORINO CARRARA



Marmorino Carrara



Marmorino Carrara + Metalline Oro



Marmorino Carrara (Classic design)



Marmorino Carrara



Lime based mineral plaster with natural Carrara's marble effect

MARMORINO CARRARA is a granular Venetian lime-based plaster with Carrara's marble effect for interiors. The main traditional component is well-aged slaked lime, micro-marble powders and special fillers that guarantee comfortable workability and excellent results. Material allows to achieve the effect of natural marble «Bianca Carrara» and of a different color of natural stone.



Protection Marmorino Carrara with natural wax

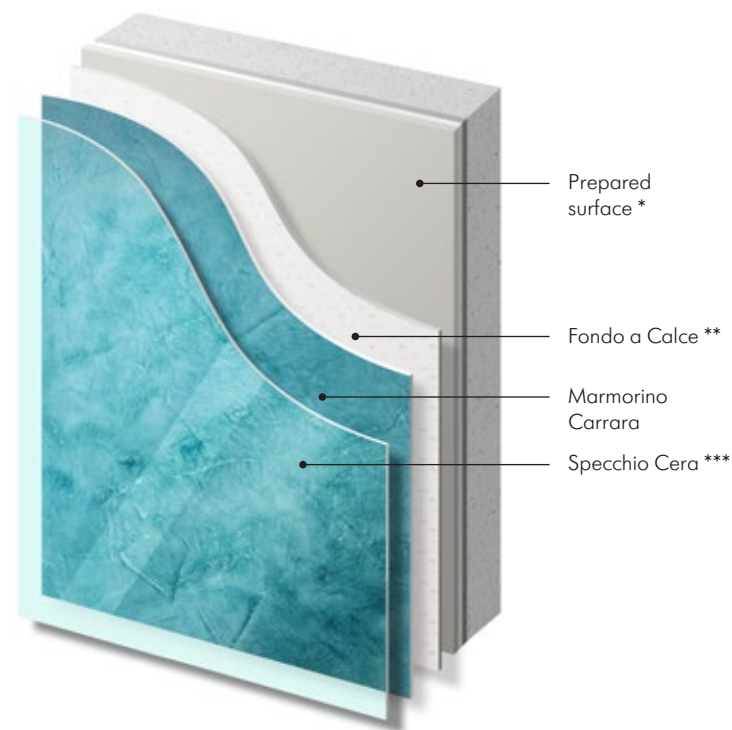
After 7 days of Marmorino Carrara application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel or cellulose sponge and leave to dry at least for 6–8 hours. After drying polish surface with natural wool cloth until glass effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	20–25 days	Aspect:	polished marble
Density:	1,4–1,5 kg/l	Pack Size:	20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Marmorino Carrara	2	1kg/1–1,5 m ²		Color chart	Trowel	12-24 hr
4	Specchio Cera	1–2	1lt/20–35 m ²		x	Sponge Wool cloth	24 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.

*** SPECCHIO CERA - is a special wax protection for getting the best water resistant properties of surfaces.



ANTICO VENEZIANO
CLASSIC



Antico Veneziano Classic



Antico Veneziano Classic



Antico Veneziano Classic



Antico Veneziano Classic



Acrylic based mirrored gloss Venetian plaster with marble effect

Classic Venetian plaster by eyes of modern technologies in the field of decorative materials. Based on high-end eco-friendly synthetic components, which provide the result to perfect deepness of texture and bright mirrored effect of natural polished marble. Interior decorative covering that evokes the beauty and charm of Italian culture.



Protection Antico Veneziano Classic with natural wax

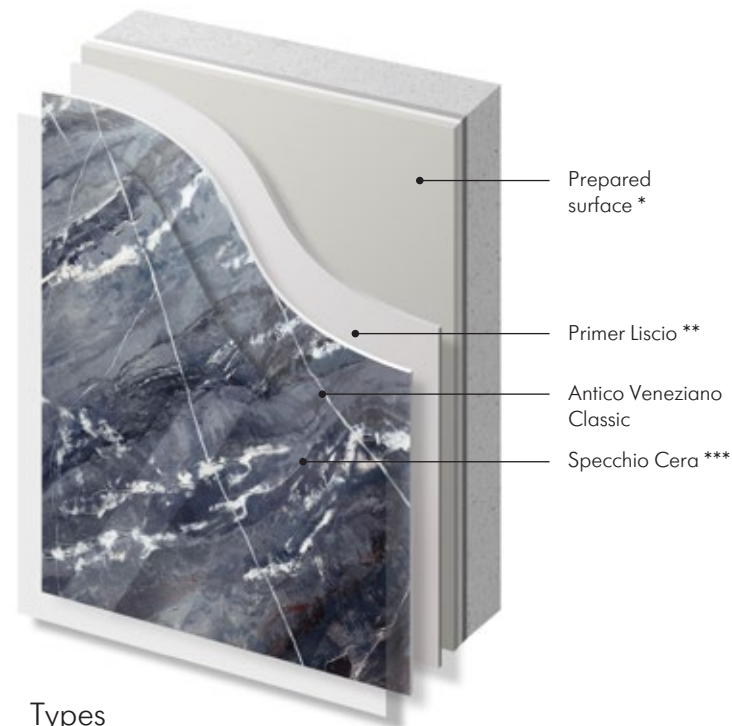
After 7 days of Antico veneziano classic application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel or cellulose sponge and leave to dry at least for 6–8 hours. After drying polish surface with natural wool cloth untill glass effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely cured:	21 days	Aspect:	mirrored gloss marble
Density:	1,6–1,7 kg/l	Pack Size:	20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Primer Liscio	1	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Antico Veneziano Classic	3	1kg/4–5 m ²	5% max	Color chart	Trowel	12-24 hr
4	Specchio Cera	1–2	1lt/20–35 m ²		x	Sponge Wool cloth	24 hr



Types

Light base – absolute white base for coloring light shades
 Dark base – transparent base for coloring dark and bright shades

* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** PRIMER LISICIO - special tintable primer as a background providing reduced absorption of surfaces and easy adhesion for subsequent coatings. Could be tinted in different colors.

*** SPECCHIO CERA - is a special wax protection for getting the best water resistant properties of surfaces.



LOFT



Loff + Velatura



Loff + Ruggine



Loff



Loff + Velatura



Mineral decorative plaster for concrete effect

LOFT is a decorative coating based on slaked lime, marble powder and quartz grains, the perfect balance of which allows to reproduce the delicate effect of natural concrete surfaces. Thank's to mainly natural composition of the material, it is eco-friendly for living areas, durable, strong and excellent resistance to aggressive agents in the industrial or marine zone, as well as to UV rays and mold.

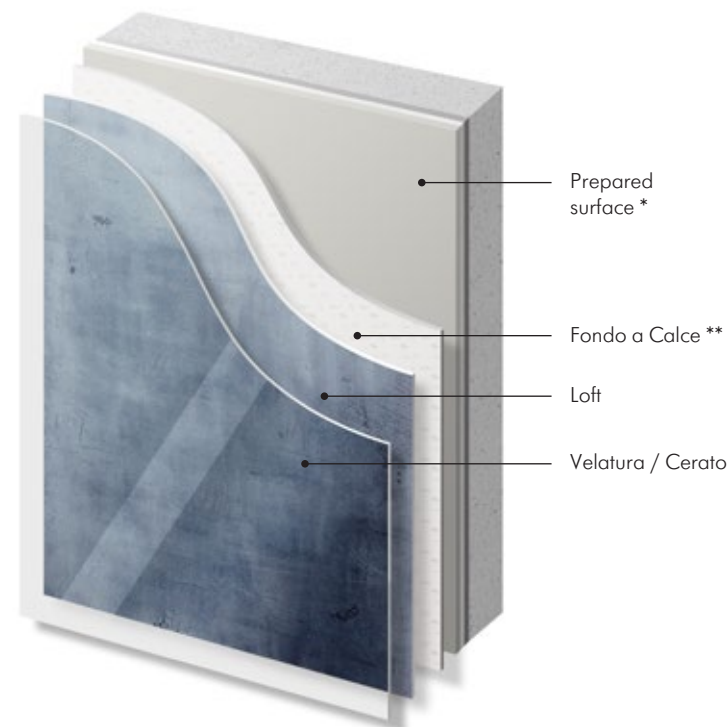


Technical details

Temperature of application:	+10–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely cured:	20–25 days	Aspect:	mat
Drying time to cleaning:	30 days	Pack Size:	20–24 kg
Density:	1,4–1,5 kg/ltr	Usage:	Interiors & Exterior

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Loft	1–2	1kg/0,5–1 m ²		Color chart	Inox trowel Rigato	12-24 hr
4	Velatura	1–2	1lt/6–8 m ²		Color chart	Sponge	6-8 hr



* Type of preparation surface - the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



Intonachino Fine base + Coarse base + Cerato base



Intonachino Fine



Intonachino Base + Velatura



Intonachino



Lime based decorative plaster for exteriors and interiors

INTONACHINO is a traditional Italian decorative coating for interiors and exteriors based on natural marble and slaked lime, which provide INTONACHINO creates a thick rough surface that provides resistance to external influences and high permeability. The material has a long drying time, which provides comfortable workability in an outdoor environment.

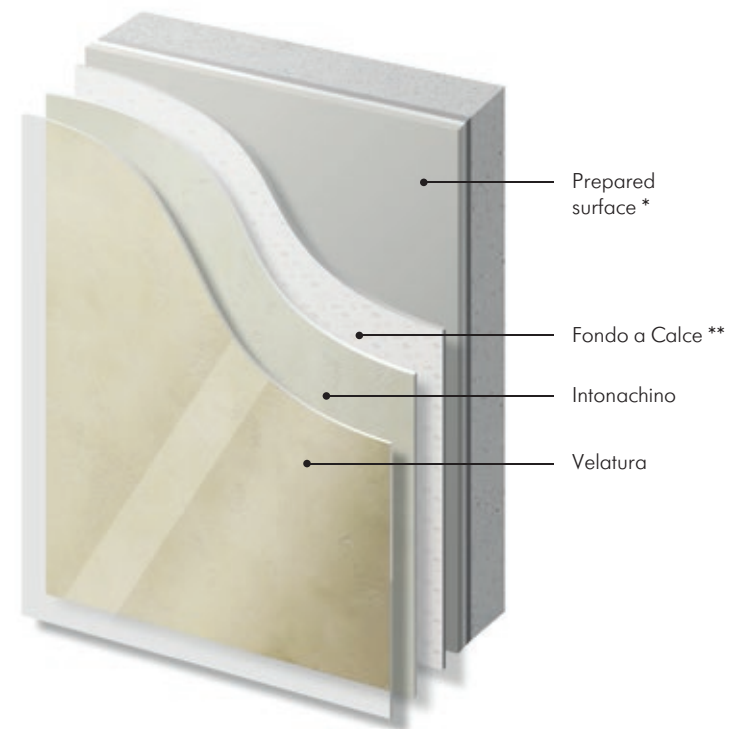


Technical details

Temperature of application:	+10–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely cured:	20–25 days	Aspect:	antique stone
Drying time to cleaning:	30 days	Pack Size:	20–24 kg
Density:	1,7–1,8 kg/lt	Usage:	Interiors & Exterior

System Interior & Exterior

1	Primer Normal	1	1lt/7–8 m ²	800%	x	Roller	4-6 hr
2	Fondo a Calce	1	1lt/10 m ²	20–25%	x	Roller	6-8 hr
3	Intonachino	1–2	Individual		Color chart	Trowel	12-24 hr
4	Velatura	1–2	1lt/6–8 m ²		Color chart	Sponge	6-8 hr



Types

Coarse – size of grains 1,2–1,5 mm (yield 1kg/0,3–0,4 m²)

Medium – size of grains 0,7–1 mm (yield 1kg/0,5–0,7 m²)

Fine – size of grains 0,3–0,5 mm (yield 1kg/0,7–1 m²)

* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** To improve maximum adhesion of surface, it is recommended to use SPECIAL primer FONDO A CALCE.



FANTASIA



Fantasia (tamponne design)



Fantasia Silver



Fantasia (roller design)



Fantasia Gold



Mother of pearl effect decorative paint

Washable pearl cream effect decor paint based on modern fillers and special natural pearly components, which totally make the product highly creative in terms of the variety of decorative effects that can be achieved. A trowel, spray, brush, roller, marine-sponge, the imagination of the designer and the skilled hand of an artisan create unique design for every environment.



Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	43%
Completely cured:	24 days	Aspect:	mother of pearl
Density:	1–1,1 kg/lit	Pack Size:	0,75–4–14 lit
Drying time to cleaning:	30 days	Usage:	Interiors

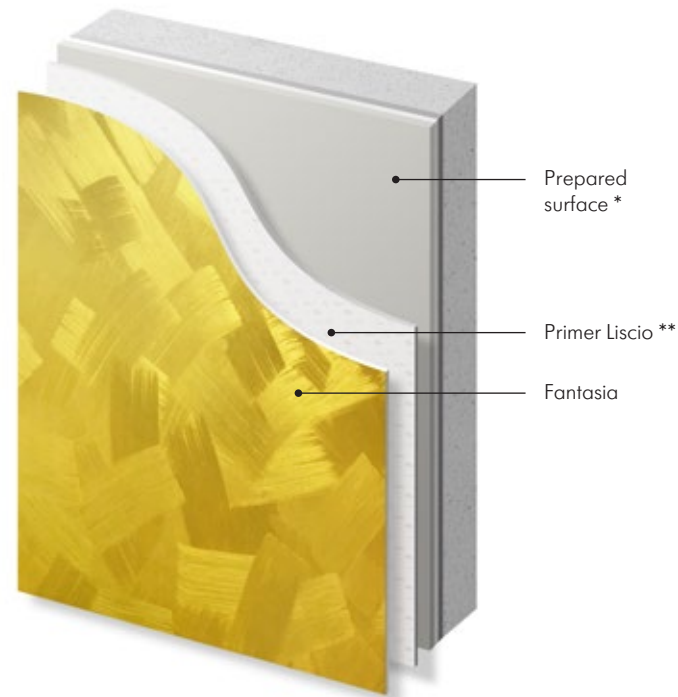
System Interior & Exterior

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Primer Liscio	2	1lt/10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Fantasia	2	1lt/8–12 m ²	< 25%	Color chart	Brush	12-24 hr

* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** PRIMER LISICIO - special tintable primer as a background providing reduced absorption of surfaces and easy adhesion for subsequent coatings. Could be tinted in different colors.

Thanks to its translucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: Travertino Imperium, Roccia, Crateria, Marmorino Carrara, Intonachino, loft etc. Fantasia decorative covering provides perfect mother of pearl effect and high water resistant also.



Types

Silver base – for creating cold colors

Gold base – for creating warm colors (semi-gold base)



Sirocco (cool base) Rain design



Sirocco Barkhan design



Sirocco (gold base) Barkhan design



Sirocco line technique











Sand effect washable decorative paint

SIROCCO is a decorative paint for application by brush in interiors. It made of metallic charges and selected quartz additives that provide high end visual effects and create a unique deepness of texture and shades. SIROCCO permits to achieve beautiful chromatic and tactile effects that make the environment comfortable and in line with the most cutting-edge trends in interiors design.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	48 hours	Aspect:	pearl
Density:	1,3–1,4 kg/ltr	Pack Size:	0,75–4 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System Interior & Exterior

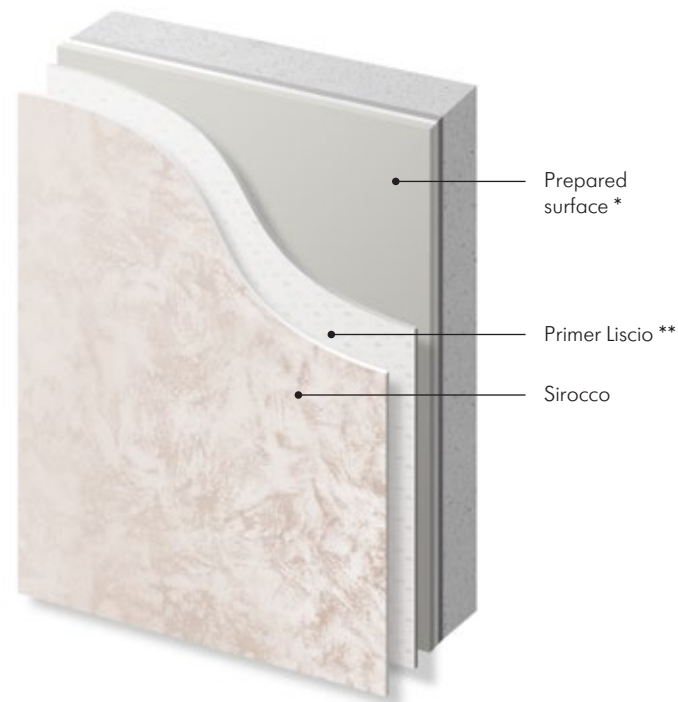
							
1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Primer Liscio	1–2	1lt/10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Sirocco	1–2	1lt/6–8 m ²		Color chart	Brush	12-24 hr

* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** PRIMER LISICIO - special tintable primer as a background providing reduced absorption of surfaces and easy adhesion for subsequent coatings. Could be tinted in different colors.

Sirocco exists in Diamond edition – is a sand effect paint with metallic nuances of gold or silver glitters. This effect reached by special additives — Glitters, which presented in different colors and shades. For creating Sirocco

Diamond edition you need 180 gm of glitters per 4 lt of Sirocco Base. If need colour from color chart, then before putting glitters you need to tint Sirocco Diamond Base.



Types

- Cool base – for creating cold colors (Silver)
- Warm base – for creating warm colors (Light gold)
- Gold base – pure gold colorable other shades
- Luxury White – white pearl color



DAMASCO



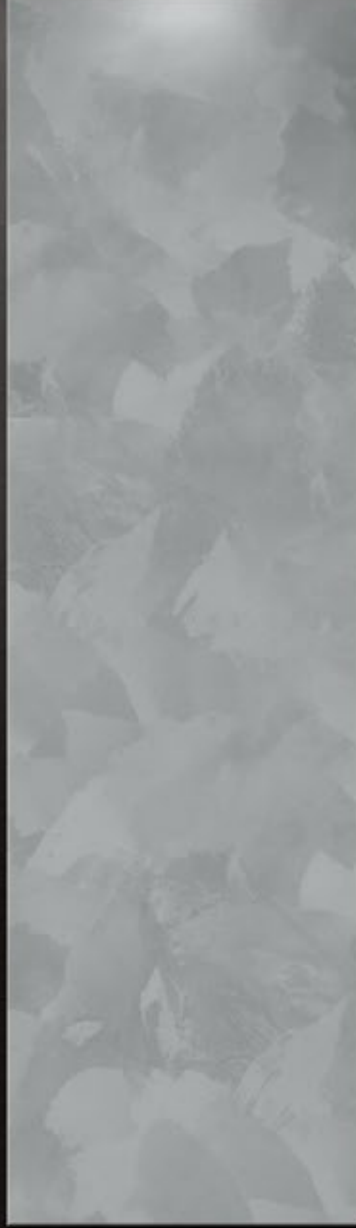
Damasco Cool base



Damasco Warm base



Damasco Burroso Cool base



Damasco Burroso



Durable Damask silk effect decorative plaster

DAMASCO innovatively idea of «Art Concrete», presenting a covering with both a soft pearl-matt surface and a strong textured-feel effect.

Decoration of luxury interiors, in line with the most modern and ground-breaking trends of «LOFT design» in architecture. DAMASCO allow to provide in «concrete style» with soft and prestigious nuances and delicate shades of texture.

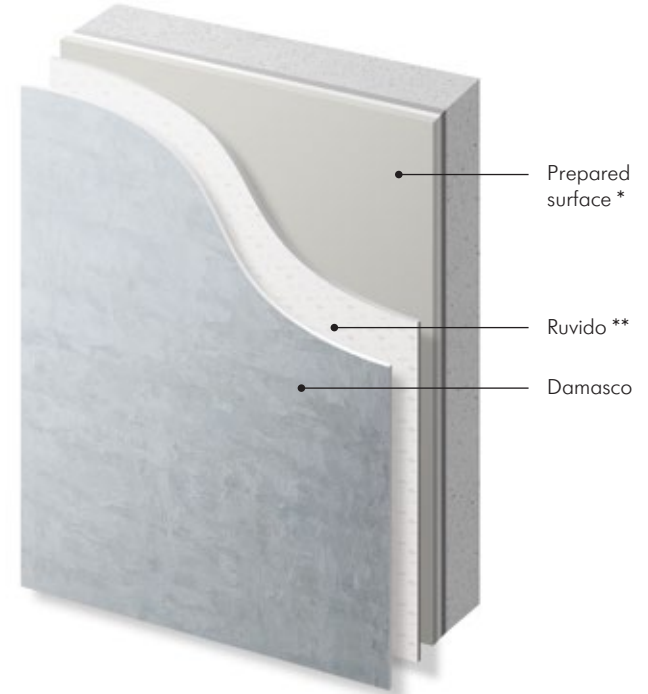


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	24 hours	Aspect:	matt pearl
Density:	1,2–1,3 kg/lit	Pack Size:	0,75–4–14 lit
Drying time to cleaning:	30 days	Usage:	Interiors

System Damasco

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	2	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Damasco	1	1lt/4–5 m ²	x	Color chart	Trowel	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

Types

- Warm base – for creating warm colors (Light gold)
- Gold base – pure gold colorable other shades
- Cool base – for creating cold colors (Silver)



DAMASCO BURROSO



Damasco Cool base



Damasco Warm base



Damasco Burroso Gool base



Damasco Vertical Technique



High deepness of texture Damask silk effect decorative plaster

DAMASCO BURROSO is an innovative idea for silk effect surfaces. This coating combines all the beauty and elegance of silk fabrics with the highest requirements for durability and water-repellent properties. Represents a Damask silk coating with a soft pearlescent surface and a deep texturing effect. Design of luxurious interiors in accordance with the latest trends and requirements in architecture.

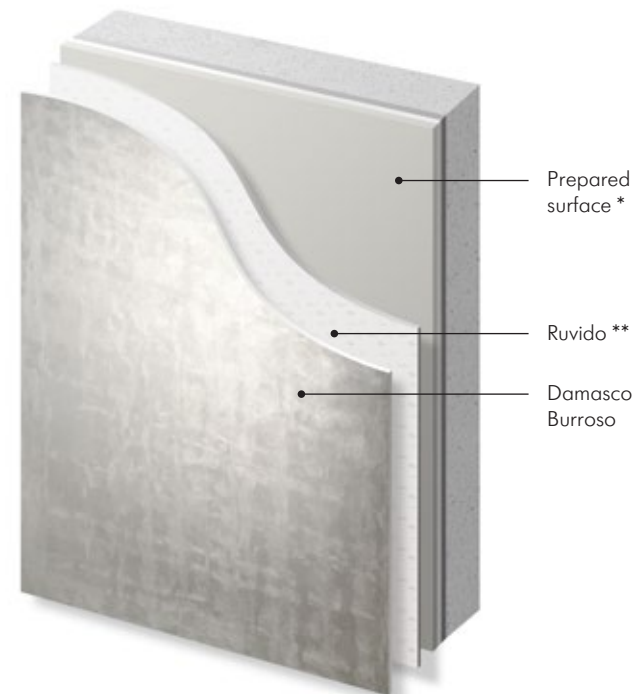


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely cured:	24 hours	Aspect:	pearl satin
Density:	1,2–1,3 kg/lit	Pack Size:	0,75–4–14 lit
Drying time to cleaning:	30 days	Usage:	Interiors & Exterior

System Damasco Burroso

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	2	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Damasco Burroso	1	1lt/5–6 m ²		Color chart	Trowel	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

Types

- Cool base – for creating cold colors (Silver)
- Warm base – for creating warm colors (Light gold)
- Gold base – pure gold colorable other shades



CRATERIA



Crateria Moon design



Crateria Vintage stencil



Crateria Art stencil



Crateria Stone effect



Mineral acrylic based decorative plaster

CRATERIA is acrylic textured plaster with specially selected marble powder and grains, which provide breathability, versatility and excellent durability. This material allows you to create a delicately matte surface with many evenly distributed microcraters, which will provide a noble matte appearance with a pleasant tactile effect. The material is very convenient for working with stencil patterns or for creating deep textured coverings.

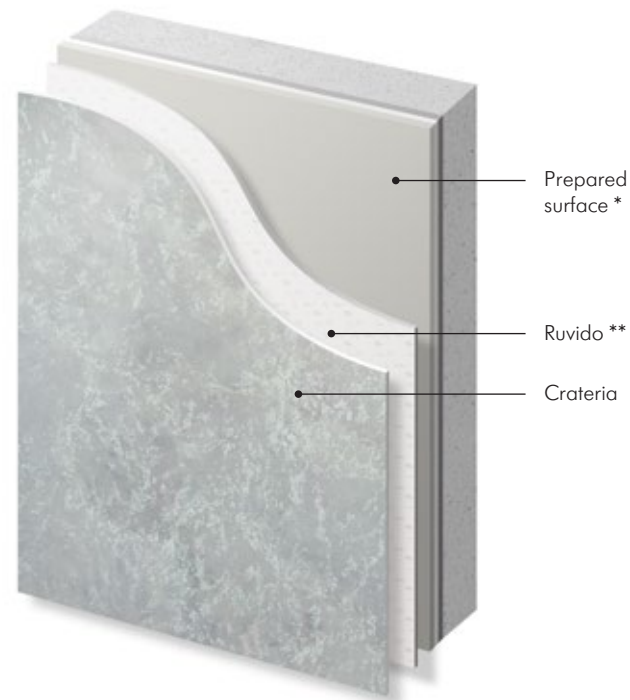


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	72%
Completely cured:	21 hours	Aspect:	mat
Density:	1,45–1,55 kg/l	Pack Size:	20–24 kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exterior

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	1	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Crateria	2	1kg/1 m ²		Color chart	Trowel	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.



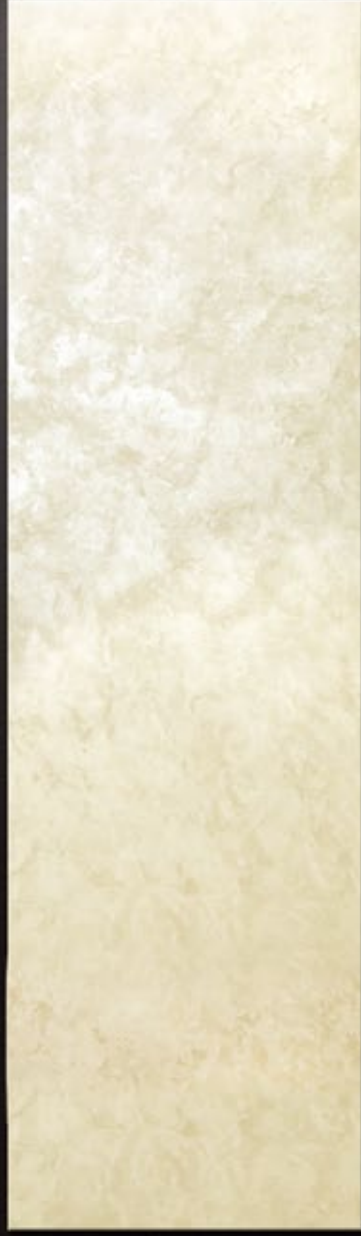
ANTICO VELLUTO



Cool base



Warm base



Gold base



Vertical technique



Florentine silk effect decorative plaster

The warm beauty of silk velvet on the wall. Eco-friendly decorative covering provide to create the effect of a Florentine velvety fabric, which historically was used in homes and prestigious villas to generate elegant and exclusive environments. During centuries in the past and in the future is actual for design of interiors all over the World.

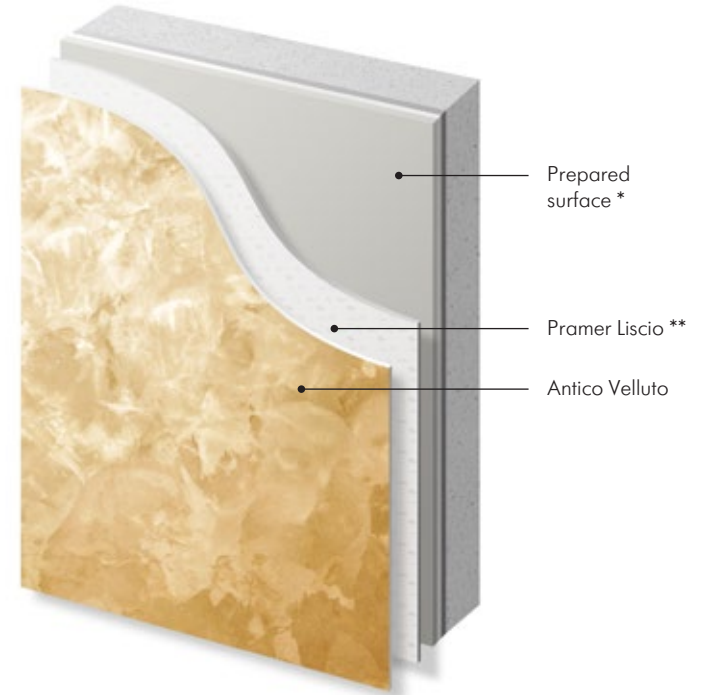


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely cured:	24 hours	Aspect:	Velvet, matt silk
Density:	1–1,1 kg/ltr	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Primer Liscio	2	1lt/10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Antico Velluto	2	1lt/7–8 m ²		Color chart	Trowel	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** PRIMER LISCIIO - special tintable primer as a background providing reduced absorption of surfaces and easy adhesion for subsequent coatings. Could be tinted in different colors.

Types

- Cool base – for creating cold colors (Silver)
- Warm base – for creating warm colors (Light gold)
- Gold base – pure gold colorable other shades



Cool base



Warm base



Gold base



Vertical technique



Classic Silk effect decorative plaster

DOLCE SETA is a decorative coating for interiors with beautiful wet silk visual effects and a stunning game of shades. It allows to create velvet-like chromatic effects that are ideal matching the modern design of high end decoration of interior walls.

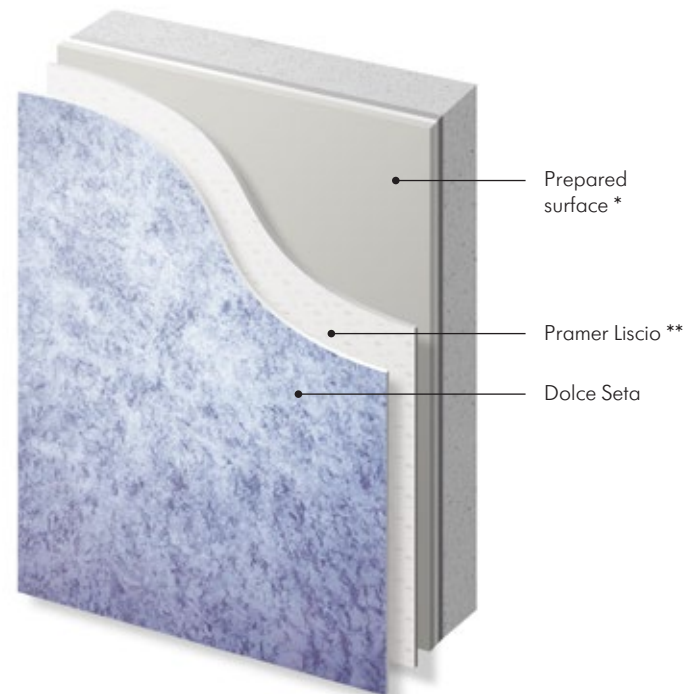


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely cured:	24 hours	Aspect:	wet silk
Density:	1,1–1,2 kg/lit	Pack Size:	0,75–4–14 lit
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Primer Liscio	2	1lt/10 m ²	25–30%	Color chart	Roller	6-8 hr
3	Dolce Seta	2	1lt/7–8 m ²		Color chart	Trowel	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

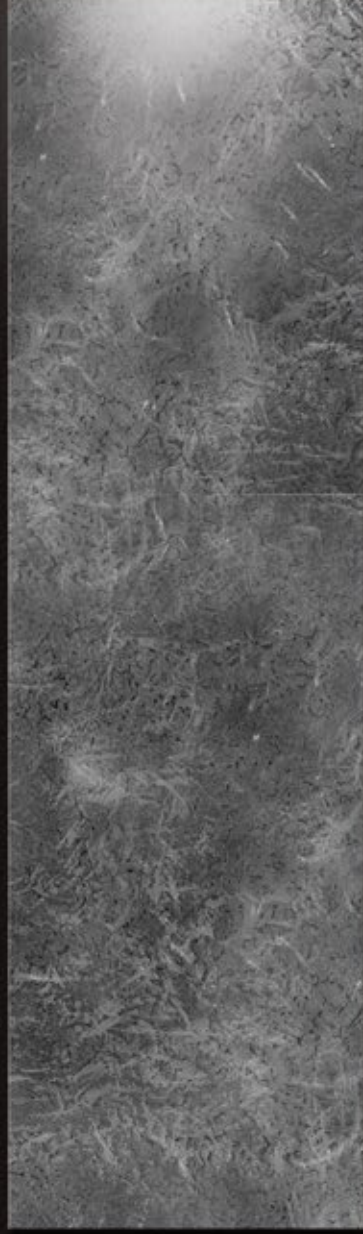
** PRIMER LISICIO - special tintable primer as a background providing reduced absorption of surfaces and easy adhesion for subsequent coatings. Could be tinted in different colors.

Types

- Cool base – for creating cold colors (Silver)
- Warm base – for creating warm colors (Light gold)
- Gold base – pure gold colorable other shades
- White base – pure white colorable



Sequoia TREE ROOT design



Sequoia VERTICAL LINES design



Sequoia DRAPPE design



Sequoia WOLF SKIN design



Creative mineral stucco for textures modeling

Eco-friendly moldable decorative plaster with high detalization of textures and polishing opportunity till mirrored gloss effect for indoor use. Recognized as the best material among professional artists for creative realizations since 2017. It's main innovation makes it possible to reproduce tree root and high detailed marble effects on the wall giving the surface a distinctive character of natural beauty.

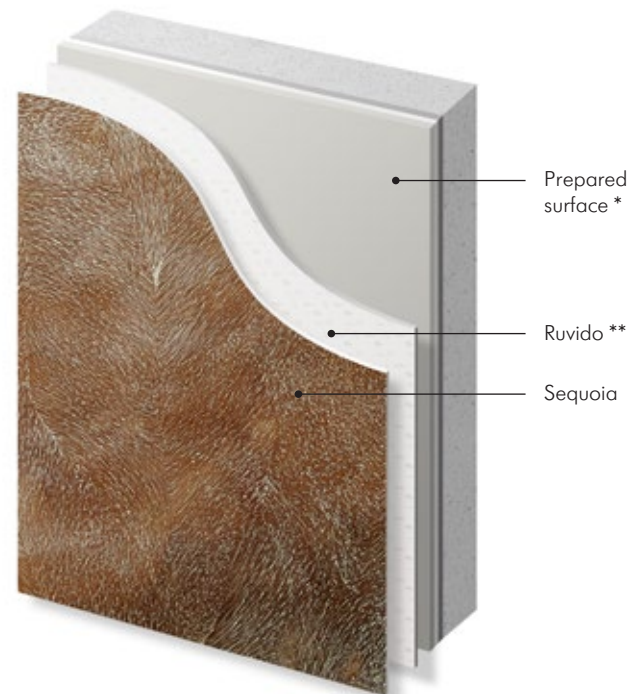


Technical details

Temperature of application:	+5–+35°C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely cured:	24 hours	Aspect:	matt/gloss
Density:	1,6–1,65 kg/l	Usage:	Interiors
Drying time to cleaning:	30 days	Pack size:	24 kg

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	1–2	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Sequoia	2–4	1kg/0,3-1 m ²	< 10%	Color chart	Roller Ring	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

A woman in a shimmering, sequined dress is captured in a graceful dance pose, her arms raised and one hand holding a small object. She is set against a vibrant, watercolor-style background that transitions from warm orange and red tones on the left to bright yellow and green on the right. A white hummingbird is depicted in flight to the left of the woman. The overall composition is artistic and ethereal.

VELATURA



Velatura



Velatura Trafaret



Velatura –Traverfino design



Velatura – Drappe design



Water - repellent matt siloxane glaze for Interiors & Exteriors

VELATURA is siloxane-based decorative colorable coating for interiors and exteriors. It provide to create a translucent matte appearance with a pleasant "soft-touch" effect, is water-repellent, retains the highest degree of vapor permeability. The material is easy to apply and allows both professional applicators and private non-professional to receive high-quality visual and tactile effects that combine colors and shades.

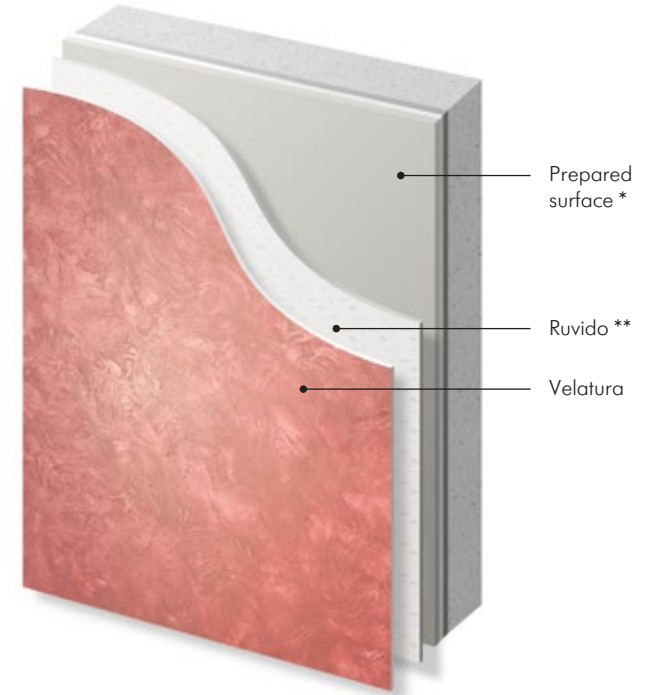


Technical details

Temperature of application:	+5–+35°C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	15%
Drying time to cleaning:	30 days	Aspect:	matt
Completely cured:	24 hours	Pack Size:	0,75–4 lt
Density:	0,9–1,0 kg/lt	Usage:	Interiors & Exterior

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	1	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Velatura	2	1lt/8 m ²		Color chart	Brush	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

Thanks to it's traslucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. Decorative covering provides additional shades and colors and high water resistant also.



CERATO



Cerato Gloss jeans design



Cerato Veil design



Cerato



Cerato Travertino semi-gloss design



Wax based Decorative paint with semi-gloss effect

CERATO is an interior waterproof decorative finish based on acrylic emulsion and special wax. It is easy to apply and allows you to get high-quality visual and tactile effects that with different colors and shades. It is perfect finish for protection and covering of different lime based and mineral textured decorative coatings, so as TRAVERTINO IMPERIUM, INTONACHINO etc.

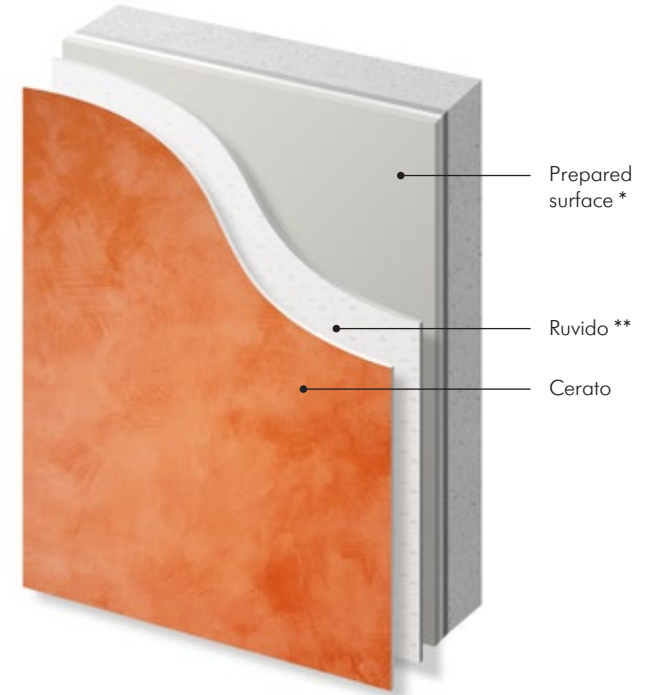


Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	25%
Drying time to cleaning:	30 days	Aspect:	semi-gloss
Completely cured:	24 hours	Pack Size:	0,75–4 lt
Density:	0,95–1,05 kg/lt	Usage:	Interiors

System

1	Primer Normal	1	1lt/10 m ²	800%	x	Roller	4-6 hr
2	Ruvido	1	1lt/10 m ²	25–30%	x	Roller	6-8 hr
3	Cerato	2	1lt/8 m ²		Color chart	Brush	12-24 hr



* Type of preparation surface - for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls Recommended fixative is acrylic based - PRIMER NORMAL.

** RUVIDO – special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exteriors use.

Thanks to it's traslucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. The decorative coating provides additional shades and colors and high water resistant also.



M E T A L L I N E



Metalline + Marmorino classic



Metalline + Lof + Cerato



Traverino Romanum + Metalline Bronze



Intonachino + Metalline Fantasia



Metallic effect decorative finish

METALLINE - is decorative finish with a metal effect based on modern fillers and special natural metallized components that make the product very creative in terms of the variety of possible decorative effects. Special final decorative covering for protection and giving additional artistic effect to mineral or lime based decorative coatings, so as TRAVERTINO IMPERIUM, CRATERIA etc. Surfaces covered with METALLINE have perfect water-resistant and washable properties.



Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	40%
Touch dry:	2 hours	Coverage:	11–12 m ² /lt
Recoat after:	3–4 hours	Colour:	gold, silver, bronze, chameleon
Completely cured:	24 hours	Aspect:	metal
Drying time for washing:	30 days	Pack Size:	0,75–4 lt
Density:	1–1,1 kg/lt	Usage:	Interiors

Types



Silver



Gold



Chameleon



Bronze

Notice

Thanks to its traslucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: Travertino Imperium, Roccia, Crateria, Marmorino Carrara, Intonachino, Ioft etc. Metalline decorative coating provides perfect metall effect and high water resistant also.

Choose your
COLOR with PRATTA COLOR SYSTEM



PRATTA COLOR SYSTEM

PCS tinting pastes

PRATTA COLOR SYSTEM



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